

PASPAWISA JEWATTANAGUL

THEATRE DIRECTOR

paspawisa.party@gmail.com

BANGKOK - LONDON

DIRECTING

Red	by John Logan	Carne Studio, LAMDA, London	2019
People, Places and Things	by Duncan Macmillan	Sodsai Phantoomkomol Dramatic Arts Center	2018
Closer	by Patrick Marber	Sodsai Phantoomkomol Dramatic Arts Center	2017
Half-Under	by Nutthamon Pramsumran	Sodsai Phantoomkomol Dramatic Arts Center	2016
O110	by Pattharanan Na Ayudya	The Singapore Airlines Theatre, Singapore	2015
O110	by Pattharanan Na Ayudya	Sodsai Phantoomkomol Dramatic Arts Center	2015
The Plastic Girl in the Fantastic World	by Pateeya Puapongsakorn	Sparks Drama Studio, Bangkok	2014
Eurydice	by Sarah Ruhl	Sodsai Phantoomkomol Dramatic Arts Center	2014
The Clean House	by Sarah Ruhl	Sodsai Phantoomkomol Dramatic Arts Center	2013
The Plastic Girl in the Fantastic World	by Pateeya Puapongsakorn	Blue Box Theatre, Bangkok	2012

ASSISTANT DIRECTING

Merrily We Roll Along	Dir. Caroline Leslie	Linsbury Studio, LAMDA, London	2019
Bare: A pop opera	Dir. John Baxter	Sainsbury Theatre, LAMDA, London	2019
Une (micro) histoire économique du monde, dansée	Dir. Pascal Rambert	Sodsai Phantoomkomol Dramatic Arts Center	2016
Theera Racha the Musical	Dir. Bhanbhassa Dhutien	Ratchadalai Theatre, Bangkok	2016
Eng-Chang the Musical	Dir. Bhanbhassa Dhutien	Prince Mahidol Hall, Bangkok	2015

TRAINING

MA Directing	London Academy of Music and Dramatic Art (LAMDA)		2019
Directing Course	Harvard University	by Marcus Stern	2017
Directing Workshop	The Barrow Group Theatre, NYC	by Seth Barrish & Lee Brock	2015

EDUCATION

Bachelor of Arts, First Class Honours	Dramatic Arts Major (Directing-Acting)	Chulalongkorn University Bangkok, Thailand	2014
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AWARD

Outstanding Director, Best Production and Popular Vote	Sodsai Award (National Theatre Competition for University students) Bangkok, Thailand	2012
Gold Medal Award	Chulalongkorn University	2014

CONFERENCE

8th Asia-Pacific Bureau Theatre Schools Festival & Directors' Conference	Singapore	2015
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